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| **8th Grade ELA Priority Standards** | | | | |
| **Reading** | | | **Writing (W)** | |
| **Literature (RL)** | | **Informational Text (RI)** |
| **RL.8.1 – Key Ideas and Details**  Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. | | **RI.8.1 – Key Ideas and Details**  Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. | **W.8.4 – Production and Distribution of Writing**  Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade specific expectations for writing types are defined in standards 1-3 above.) | |
| **RL.8.2 – Key Ideas and Details**  Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. | | **RI.8.2 – Key Ideas and Details**  Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide and objective summary of the text. |
| **RL.8.4 – Craft and Structure**  Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. | | **RI.8.6 – Craft and Structure**  Determine an author’s point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints. | **W.8.9 – Research to Build and Present Writing**  Draw evidence from literary or informational texts to support analysis, reflection, and research.   * Apply *grade 8 Reading standards* to literature (e.g., “Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new). * Apply *grade 8 Reading standards* to literary nonfiction (e.g., “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced”). | |
| **RI.8.8 – Integration of Knowledge and Ideas**  Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced. |
| **RL.8.10 – Range of Reading and Level of Text Complexity**  By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 6-8 text complexity band independently and proficiently. | | **RI.8.10 – Range of Reading and Level of Text Complexity**  By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band independently and proficiently. |
| **8th Grade ELA Priority Standards** | | | |
| **Speaking and Listening (SL)** | **Language (L)** | | |
| **SL.8.1 – Comprehension and Collaboration**  Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others’ ideas and expressing their own clearly.   * Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion. * Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed. * Pose questions that connect the ideas of several speakers and respond to others’ questions and comments with relevant evidence, observations and ideas. * Acknowledge new information expressed by others and, when warranted, qualify or justify their own views in light of the evidence presented. | **L.8.1 – Conventions of Standard English**  Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.   * Explain the function of verbals (gerunds, participles, infinitives) inn general and their function in particular sentences. * Form and use verbs in the active and passive voice. * Form and use verbs in the indicative, interrogative, conditional, and subjunctive mood. * Recognize and correct inappropriate shifts in verb voice and mood.\* | | |
| **L.8.2 – Conventions of Standard English**  Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.   * Use punctuation (comma, ellipsis, dash) to indicate a pause or break. * Use an ellipsis to indicate an omission. * Spell correctly. | | |
| **L.8.3 – Knowledge of Language**  Use knowledge of language and its conventions when writing, speaking, reading, or listening.   * Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact). | | |
| **L.8.4 – Vocabulary Acquisition and Use**  Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on *grade 8 reading and content*, choosing flexibly from a range of strategies.   * Use context (e.g., the overall meaning of a sentence or paragraph; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase. * Use common grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., *precede, recede, secede*). * Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech. * Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary). | | |
| **SL.8.4 – Presentation of Knowledge and Ideas**  Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation. | **L.8.5 – Vocabulary Acquisition and Use**  Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.   * Interpret figures of speech (e.g., verbal irony, puns) in context. * Use the relationship between particular words to better understand each of the words. * Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., *bullheaded, willful, firm, persistent, resolute*). | | |